

Write the Roman Numerals for each of these popular progressions. Remember, we are now using Minor and Major Keys, and can borrow chords from either! I'll start you off with the first one:

i bVII bIII bVII i i i bVII bIII bVII IV V7  
 Em D /G D /Em /Em /Em D /G D /A /B7 /

Have fun! And bonus points if you can guess what song they are from...

1. Am /C /D /F /Am /C /E /E /

2. Bm /F# /A /E /G /D /Em /F# /

3. G /D/F#\* /Em / /F /C /D / /

4. C /G /D /A /E /E

5. C /CM7 /C7 /F /D /G /Am E7 /Am7 D7 /F Eb G

6. Am /D/F# /Em /G /Am /F /Em /G /Am /D/F# /G /C **G/B** /Am / /Bm /D

7. Dm /Dm/C /BbM7 /F/A /Gm /F /Eb /Bb

8. C#m /G#m /C#m C D /E /F#m B /E A /F#m B /E A /Dm Bb /C Dm /

9. G /D/F# /F /C/E /EbM7 /EbM7 F

10. Fm /Cm /Bb /Db /F /Bb /C Bb /F Eb /F Eb /F Db /Ab Eb /C

\*on these chords, the letter to the right of the slash indicates a different bass note is played - also known as an inversion - for the purpose of harmonic analysis, use only the original chord - we will discuss inversions in the next lesson!